



## TEXTUAL APPARATUS

THIS is a list of the present editor's emendations of the copy-text (marked with bold page-and-line numbers) and variants not covered by the foot-of-page entries in the reading text, which record substantive variants only. See Note on the Text for silent categories, conventions of presentation and the symbols used. Where one or more emendations occur within a passage omitted in *E2*, a cross-reference from the first one signals that they need to be read in combination with the relevant foot-of-page entry. Any following affected emendations have their page-and-line numbers in bold italics. *E1R* readings involve modification or cancellation of a prior reading: in the latter case, the sequence of cancellation and replacement is recorded.

<b>8:11</b> Lands <i>E2</i> ] Sands <i>E1 E1R</i>	<b>22:24</b> Queensland. Pearls] ~; pearls <i>E2</i> <sup>+</sup>
<b>8:20</b> well-planted, well-watered] well planted, well watered <i>E2</i> <sup>+</sup>	<b>23:7</b> five-pound note] five-pound-note <i>E2</i> <sup>+</sup>
<b>9:14</b> all] ~, <i>E2</i> <sup>+</sup>	<b>25:7</b> friend] ~, <i>E2</i> <sup>+</sup>
<b>14:37</b> that.] ~! <i>E2</i> <sup>+</sup>	<b>26:16</b> half hour] half-hour <i>E2</i> <sup>+</sup>
<b>14:38</b> Billy <i>Ed.</i> ] Willy <i>E1</i> <sup>+</sup>	<b>27:16</b> half will] half-will <i>E2</i> <sup>+</sup>
<b>15:1</b> absurd.] ~! <i>E2</i> <sup>+</sup>	<b>27:18</b> is] ~, <i>E2</i> <sup>+</sup>
<b>16:18</b> hair,] ~ <i>E2</i> <sup>+</sup>	<b>28:17</b> fair] ~, <i>E2</i> <sup>+</sup>
<b>16:19</b> well-defined] well defined <i>E2</i> <sup>+</sup>	<b>28:18</b> meantime] ~, <i>E2</i> <sup>+</sup>
<b>16:25</b> expression,] ~ <i>E2</i> <sup>+</sup>	<b>28:22</b> see] ~, <i>E2</i> <sup>+</sup>
<b>19:6</b> case—] ~, <i>E2</i> <sup>+</sup>	<b>28:28</b> remember] ~, <i>E2</i> <sup>+</sup>
<b>19:8</b> Heavens] heavens <i>E2</i> <sup>+</sup>	<b>29:16</b> him—] ~, <i>E2</i> <sup>+</sup>
<b>19:23</b> me] ~, <i>E2</i> <sup>+</sup>	<b>29:23</b> careless,] ~— <i>E2</i> <sup>+</sup>
<b>19:25</b> title] ~, <i>E2</i> <sup>+</sup>	<b>29:23</b> graphic,] ~— <i>E2</i> <sup>+</sup>
<b>19:36</b> active] ~, <i>E2</i> <sup>+</sup>	<b>29:27</b> trait <i>E2</i> ] trail <i>E1 E1R</i>
<b>20:20</b> Maisie,] ~! <i>E2</i> <sup>+</sup>	<b>29:34</b> is] ~, <i>E2</i> <sup>+</sup>



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- 29:35 with him] ~ ~, *E2*<sup>+</sup>  
 30:12 dogmatising] dogmatizing  
*E2*<sup>+</sup>  
 30:16 possible.”’] ~.’” *E2*<sup>+</sup>  
 30:23 Yes,] ~; *E2*<sup>+</sup>  
 30:30 pages] ~, *E2*<sup>+</sup>  
 31:24 I *E2*] ‘~ *E1 E1R*  
 32:22 herself ] ~, *E2*<sup>+</sup>  
 32:38 place,] ~ *E2*<sup>+</sup>  
 33:22 villaships *E2*] villa-/ ships *E1*  
*E1R*  
 33:35 verandahs] verandas *E2*<sup>+</sup>  
 33:36 ship masts] ship-masts *E2*<sup>+</sup>  
 34:13 honey-dew *Ed.*] honey-/dew  
*E1 E1R* see entry a on p. 34  
 34:35 verandah] veranda *E2*<sup>+</sup>  
 35:34 Service,] ~ *E2*<sup>+</sup>  
 37:13 parrot *E2*] parrot’s *E1 E1R*  
 37:28 said] ~, *E2*<sup>+</sup>  
 38:38 nursery governess] nursery-  
 governess *E2*<sup>+</sup>  
 39:16 once,] ~ *E2C*  
 39:17 know,] ~; *E2*<sup>+</sup>  
 39:18 half-ruefully] half ruefully  
*E2*<sup>+</sup>  
 39:32 half-despairingly] half  
 despairingly *E2*<sup>+</sup>  
 40:14 Cannawijera *Ed.*] *Kannawijera E1*<sup>+</sup>  
 40:35 bush] Bush *E2*<sup>+</sup>  
 42:4 half-hesitatingly] half  
 hesitatingly *E2*<sup>+</sup>  
 42:11 Alice,] ~; *E2*<sup>+</sup>  
 42:17 is] in *E2*<sup>+</sup>  
 43:3 roses] ~, *E2*<sup>+</sup>  
 43:34 no] “~” *E2*<sup>+</sup>  
 45:8 conversation?’] ~? *E2*<sup>+</sup>  
 45:23 envelopes] envelops *E2*<sup>+</sup>  
 45:25 demeanour] ~, *E2*<sup>+</sup>  
 46:3 it,] ~ *E2*<sup>+</sup>  
 46:13 Yes,] ~; *E2*<sup>+</sup>  
 46:15 But,] ~ *E2*<sup>+</sup>  
 46:18 Yes,] ~; *E2*<sup>+</sup>  
 46:22 No,] ~; *E2*<sup>+</sup>  
 46:26 day I] ~, “~ *E2*<sup>+</sup>  
 46:28 But] ~, *E2*<sup>+</sup>  
 46:30 stories.’] ~.’’ *E2*<sup>+</sup>  
 46:33 isthmus,] ~ *E2*<sup>+</sup>  
 46:37 Yes,] ~; *E2*<sup>+</sup>  
 49:5 potatoes?’] ~;’ *E2*<sup>+</sup>  
 49:10 why *E2*] what *E1 E1R*  
 49:12 shipping-office] shipping  
 office *E2*<sup>+</sup>  
 49:20 out-look] outlook *E2*<sup>+</sup>  
 49:23 mind,] ~ *E2*<sup>+</sup>  
 50:16 bush] Bush *E2*<sup>+</sup>  
 51:5 bushman *Ed.*] bush-/ man *E1*  
*E1R* Bushman *E2*<sup>+</sup>  
 51:23 turned,] ~ *E2*<sup>+</sup>  
 52:36 nature] Nature *E2*<sup>+</sup>  
 53:18 do] ~, *E2*<sup>+</sup>  
 53:26 stowaway] stow-/ away *E2*<sup>+</sup>  
 54:30 him,] ~: *E2*<sup>+</sup>  
 55:2 daresay] dare say *E2*<sup>+</sup>  
 56:7 Oh!] ~? *E2*<sup>+</sup>  
 56:19 pocket-book] pocket-/ book  
*E2*<sup>+</sup>  
 57:26 understood. . . ] ~. . . *E2*<sup>+</sup>  
 57:30 that. . . ] ~. . . *E2*<sup>+</sup>  
 58:18 high falutin’] high-falutin’ *E2*<sup>+</sup>  
 58:19 inevitable. . . ] ~. . . *E2*<sup>+</sup>  
 62:36 figure.” *Ed.*] ~.’ *E1 E1R* see  
 entry a on p. 60  
 64:4 book-shop *Ed.*] book-/ shop  
*E1 E1R*  
 78:13 causality *Ed.*] casualty *E1*  
*E1R*  
 87:11 shoe-trunks] shoe-/ trunks  
*E2*<sup>+</sup>  
 87:12 Emberly’s *E2*] Emberley’s *E1*  
*E1R*  
 87:20 know] ~, *E2*<sup>+</sup>  
 89:1 Emberly *E2*] Emberley *E1*  
*E1R*  
 90:2 gamekeeper] game-/ keeper  
*E2*<sup>+</sup>  
 92:10 “E] ‘~ *E2*<sup>+</sup>  
 92:10 Dec.”] ~.,’ *E2*<sup>+</sup>  
 92:20 musn’t] mustn’t *E2*<sup>+</sup>  
 96:5 case,] ~ *E2*<sup>+</sup>