

INDEX OF FIRST LINES

THIS is a first-line index of poems in Volumes 1 and 2. Poems are identified by their alphanumeric, e.g. 'B2' is the second poem of section B. Volume 1 contains sections A–H. Volume 2 contains sections I–T and Z, and A30a and A30b in the Addenda.

"Aa-k! Aa-k!" said the crow, K29
A Buccaneer he was, a Buccaneer bold, S11
Across the night, where shadows deep, A30
Acushla! In the morn, 'twas a green, green hill, A50
Adios, Amigo, B50
Adown the centuries still sounds the cry, K105
A Fairy Boat, E65
After the hard and bitter years, M111
Agradh! cried a lassie, myself is that lone, G25
A handful of sticks in a tree, O5
Ah, as by Him man climbed to God, J2
Ah, if to me had never come, I141
Ah! if we only could, B25
Ah me, the years, the sad young years, F97
Ah, though thou shouldst declare, H44
Ah, through what storms, what storms, J9
Ah, were I one with thee, O restless Ocean, H80
Ah, what have they not dared, H36
Ah! where remembrance ripens like old wine, F69
Ah, whither are ye gone, who, from the old school door, M13
All day, as you saunter through Goulburn Town, F171
All day he watched within the reedy flood, I16
All day pianos tinkle, H16
All innocent she came, J98
All in the morning air, C35
All is a cry! When the cry is o'er, M84
All mine, B123
All powers recessive in the atom lie, I130

- All Souls' to-night! All Souls' to-night, F82
 All talk is good talk, R26
 All that he was behind him lies, K69
 All that was I, I gave, E64
 All wounded things were hers, R44
 All yesterday she sat with her lost youth, M97
 Alone in her own lost land, M67
 Alone she sat upon her horse, H26
 Along the street I see him go, H22
 Although the Lord mayn't speak to-day, A22
 Always they run behind, behind, H71
 A man may strike, in his lordly pride, H1
 Amen, Amen, and they went, J12
 And it's whistle, whistle, whistle, B49
 A pharisee builded a famous church, T4
 A piper at the door, L1
 Are these our people's leaders? These, R8
 A robin redbreast on a fence, F158
 "Art lonely, lad, now the earth covers thee, M8
 A sailor man, I loved the sea, Q11
 A scandal I heard, unexpectedly sprung, F153
 Ascending on the written word, M53
 A scuttering wind, K60
 A shadow lies upon the hill, A3
 As I came down from the mountain tops, K16
 As Joseph was a-walking, J97
 As light is measure of the sun, J71
 A Squawk Machine squealed loud and long, Z14
 As Simon leaned upon the bar, G14
 A star shall be the candle-light, F47
 As the soft gloaming fell, I61
 As the sun looked over the fence, S10
 As weeds grow out of graves and vaults, K42
 A sweeping wind and a blinding rain, B19
 As when some blundering one, Q18
 A thousand faces cross my sight, F149
 At the nesting of the waterfowl, R69
 Attuned, they mused and spoke, F113

 Baggage of thought and tents of dream, E43
 Balkis of Sheba came, L12
 Bare-armed, strong-thewed, and hardened out by toil, K106
 Beautiful are they, that, ranging on the mountains, I133
 Beauty was here that now is gone away, I52
 Beauty without a peer, I48
 Because a bird sings in a tree, B57

- Because of the sins of the fathers, E58
 Behold, O earth, the Man of Sorrow, J93
 "Behold their monument—the hill that stands, F132
 Being his friend she did not mind, J61
 Be light, O footstep, light as you pass, M28
 Bellow, bull, bellow, K59
 Bells on the air, J75
 Ben Buckler sharp against the sky, E73
 Ben the Bullocky sits by the fire, G41
 Beside the wee hearth fire, F135
 "Bessie," I said, "you naughty girl, F86
 Be still, my heart; thou dost not weep alone, A2
 Be strong, be strong, little knees, R64
 Be thou content, E42
 Beyond the pedigree of sport, F163
 Billy was "naughty," and "I" was "good, E92
 Bite deep, O life, bite deep, M90
 Black bread of night, K76
 Blessed be God who gave us the need, I59
 Bless the bread, Q4
 Blinder than infancy, and chaster than light, E93
 Blind hands that have to be as eyes, F34
 Blow, blow ye winds, and bid the mountains hear once more their call, I26
 Blow out, O wind, blow full and loud, M94
 Blow the man down who will not laud, L21
 Blow up our ship, and with these guns, F151
 Blow, winds of strife, K41
 Blow winds through Burragorang, K12
 Blue sky through lattice of pine, J39
 Blue were the waters, M80
 Born of my spirit, still mine in loss or merit, I114
 Bravely I heard his clean heart break to song, F36
 Breast to breast in the whirling, K10
 Bride weather it is, my lad, M35
 Bring in the nigger and the lash, F150
 Broken of heart are we, O God, B77
 Brookfield stood at the carriage door, F77
 Bugles in the Valley, E20
 Bye! Bye! Bye, B135
 By the Lone Thorn, B99
 By the waters of Babylon we sat down and wept, K73

 Cahal of the long descent, J17
 Call at my heart no more, for I, B136
 Call home the children, the children, my Mary, F60
 "Call me in, call me in, L22

- Can't find my stud, C22
 Child-bound I stay, who would away, R45
 Clear at even sinks the sun . . . , F80
 Clo'es Props! Clo'es Props, E71
 Cold in thy little bed, M47
 Come again, Little Heart, C21
 Come along, come along, come along, Johnny, G39
 Come! Let me now confess it all, C32
 Come not again, lone wandering by the shore, I23
 Come soon, Summer, come soon! For cloud, K57
 Come with me, my delight, K13
 Coming down the street, M5
 Common of pasture in Thy field, J42
 Contest is ended in surrender, I82
 Creep thou up to my shoulder, I120
 Crossing Hyde Park, to take the morning air, F68
 Cupid lost himself to-day, B3

 Dame Nature, spinning in the sun, E53
 Dark was the night, but bright the star, M60
 Dark woman of long grief, R57
 Day gives her radiant face whereon, B64
 D' children, Lord, d' children, dey's weepin' all day long, B42
 Dead, O God, B73
 Dear messenger of Spring, I116
 Death came and took away my friend, F44
 Death comes to serfs and kings, L17
 Death hath its beauty, too, I51
 Deep in the meadow grass, I33
 Deeply respectable are we, F5
 Deformed, he waited on the kerb, E59
 Dere's a little boy, B41
 Did ye ever be hearin' of Mary McNab, G24
 Does the poet sing his deed, F14
 Do I mind poverty? Never, I106
 Donald says, "Hold up your head, B46
 Donal, my father, M23
 Down by the Lepers' Squint (the Town Hall gate), F54
 Down by the polder, where, I94
 Down, down, E90
 Down in a chapel by the sea, C24
 Down in a quiet corner, B78
 Down the pathway, C44
 Down through the ages mark the blind men go, F76
 Draw down the blind, B79
 Draw near to beauty as it sleeps, I124

- Draw the sheet, draw the sheet*, S5
 Dreaming, I sat by the fire last night, G8
 Dreams were her portion, O Death, K88
 Dulled is the glossy breast, heavy the wing, I4

 Each year The Caller at my door, I151
 Emerald are they, beloved of sailors, K46
 Empty, the small soul floats, F99
 Eve, and the housewife homeward come, B12
 Ever its current flows, H57
 "Ever," said the tree, "my days, J70
 Evil destroys itself. Yet we, R72
 Eyes like a spark set in a flint, G18
 Eyes shining brighter and brighter, C26
 Eyes that have looked in mine and hands, F121

 Fair is my Land, there is none other fairer, K114
 Far down she hangs—the yellow moon, A6
 Farewell, farewell the strife, M105
 Fear not the years, E82
 Feed the mind, feed the mind, J29
 First is of men, in high and stately pride, M118
 Fish O! Fish O! Fish O, E97
 Flench me an arrow as a pen, E95
 Fling away the Cross and bring us in Mahomet, F55
 Flowers that their sweetness give, J32
 Fools cry aloud, "The poet's born, not made, F107
 For centuries I stood, as stands the Parthenon, M85
 For him who is gone, pray one and all, J27
 "For them! for them!" she said, F128
 Fourteen men, R2
 Friends! And the sky without a cloud, M20
 "From temptation, O Lord, M93
 From whence do ye come, O ye rovers, I43

 Ghost-haunted through the street he goes, C7
 Ghosts, hungry for the flesh of action, R5
 Git up an' out, you lazy lump, B30
 Give life its full domain and feed thy soul, I127
 Give me, she said, my earthen floor, K84
 Give me the love of friends; the long, kind faith, C55
 Give me the world, Q5
 Give me your hand, my brother, A19
 Give us this day our daily bread, J59
 God and Our Lady and St. Nicholas, J77
 God blessed me when He gave me thee, B51

God bless the little pot, F67
 God, for the light! To see again, F50
 God keep me proud—too proud to show my wounds, C36
 God save the King! What king, E99
 God Who made us, F92
 God wrote upon the hills with trees, J51
 Gone are the days of saddle and tramp, G38
 “Good-night, Beloved, B102
 Good night . . . My darling sleeps so sound, B20
 Go, she said, and may God go with you, M26
 Grave were her eyes, K66
 Gulls tossed in the wind like a flutter of leaves, R62

 Had he never been born he was mine, C48
 Handless I go, encased within the flesh, J20
 Hark to thin passion howling on the wind, F51
 Harried we were, and spent, K20
 Hath she no more than moods, I78
 Hath the bud heard of the bee, I80
 Haud awa’, ye roguey, B55
 Have ever you seen on a hillside, M72
 Hear Kosciusko call his brother heights, I28
 Hear, O ye tribes, my words, my words, I20
 Hear this, our prayer to Thee, O Lord, R3
 “Heart of my heart! The night is cold, B85
 He came, caught up in the fold of a lost mind’s veil, K63
 He came not back who fled, K22
 He died? Not so: he lived, L19
 He has known grief, but he, M89
 He has not older grown, M45
 He hated the town, he said, R16
 He hath a hunger of the eyes, I62
 He hath kissed me and burned me, he with his mouth, E56
 He is a forest, not a gentle wood, K36
 He laid her hand in mine, K52
 Here at this last I can come home, R1
 Here came the Lord, and here He laid Him down, J99
 Here come I at the last, to lie, E94
 Here has he sung, F66
 Here in the dim half-light I sit, F94
 Here in the leisure, I40
 Here is the violet, B116
 Here lies a lady, M109
 Here once she came in beauty like a flower, M24
 Here we made home, O6
 Here where I sit within the shade, E51

- Here where my heart is lay your head, E74
 Here where the hours forget, H90
 Here within the empty room, C10
 Her eyes were above the palings, E84
 Her heart leapt to the wind, R35
 Her lips are pale, poor soul, poor soul, B43
 Her little bit of china, G17
 He said, "I ride, I ride alone, G15
 He sang of life and light, and yet, F166
 He sat, a leader and acclaimed by men, I91
 He sleeps, B34
 He stands on stone in Wynyard Square, E49
 He took his way along the street, F145
 He took me in his arms yesternight, yesternight, B7
 He was a Council man, J38
 He was of them that flowered, H15
 He was so frail, I117
 He was uncouth, he had no manners, M69
 He went. His going made no sound, I118
 He who goes lonely comes not back again, E1
 He Who is all—Teller and Story, J72
 He whom the tempest calls shall stand, I128
 He who said, "Let there be Light, E27
 He Who walked by Galilee, F42
 High in the sweet, M42
 Himself and me put in the trap, G33
 His coat was old, his breeches slack, F88
 His eyes looked into mine, B68
 His once thick hair is thin, R40
 His sheep are white on the rolling downs, E8
 His was the victor's pride, R31
 Ho! Ho! little Trader of Love, D3
 Hold fast to the horns of the altar, E22
 Homeless I go, who ever longed for home, J43
 Home's i' th' heart, H31
 Horn mad i' the moon, M91
 Hound down a woman? Force her to run, F7
 Houpla! Houpla, B66
 How boundless distance makes dimension where, R52
 How calmly on her floating nest she sits, K98
 How can we worship in the wheels' incessant turning, H17
 How could I tell how much you meant, M27
 How fair the hour of Spring, J92
 How he has sung, K37
 How life decays, H78

How life pupates through chrysalids of Time, F71
 How many wander leaderless, F96
 How oft we stalked a leaf and thought it you, I13
 How shall the children sing of the strong, G42
 How shall their longing tell itself aloud, K77
 How splendidly the sun (his last, H89)
 How strangely life, forever asked to eat, K104
 How that old Satan, who, M54
 How wonderful is man, I58
 "Hum . . . Drum! Hum . . . Drum, S6
 Humpin' bluey on the track, A26
 Husha-husha-bye, I123
 Hush, Child Gesu! Hush Thee, then, C3
 Hush, hush, little babe, O hush thee, K81
 "Hush in my arms, my dear, my little child, F130
 "Hush! it is Eastertide!" . . . "Be still! Be still, J25
 Hush! O, my babe, B120
 'Hush, thee, hush, A49

 "I am growing too old to be wise, H84
 I am he whom I sing, H53
 I am not very patient, E41
 I am poor, I am shabby—unashamed, H87
 I am that man, who, in an hour of grief, K67
 I am the freeman, E72
 I am the idle, bone-idle I lie, R23
 I am the Maker, R10
 I am the mother of dreams. For I, C65
 I am the Ploughman of the Moon, E50
 I am the soul, T8
 I am the woman-drawer, K9
 I am Thy fugitive, who, path to path, J41
 I, a poor singer, send out song, I45
 I asked of God the truth, A46
 I asked of winter what would he bring me, M55
 I ask nor wealth, nor length of days, E10
 I bid you come but once, sweetheart, B128
 I buried a child I loved, to-day, O14
 I climbed up Ben Buckler, F101
 I closed the door on grief and faced the sun, T22
 Ideas die for want of words, F144
 I die? I, that from the dust arose, R49
 "I do not hear the clock!" she said, J50
 I don't know whether 'tis well to love, B61
 I draw a-near you in your sleeping city, M17
 I dreamed I was up in Heaven, A39

- I dreamed that thou wert dead, B67
 I drew the curtain back, B5
 "If," and his soul spake at the word, F83
 If, at the closing of thy day, H81
 If, at the end of a troublesome day, F103
 If Christ came walking in this field, F30
 I feel the soft wind on my cheek, E19
 If for thirty pieces of silver, C14
 If God be God, what use to pray, J49
 If I an exile must set forth and go, M110
 If I dyed my hair, Z12
 If into dust the mountains broken are, M38
 If I should make a garden, B87
 If once again the dead could walk, H6
 If only I could sleep! All day, Z5
 I found a kist o' wordies, E12
 If the call should come and find me unready, F131
 If they should come who seek to bind about her, H12
 If thy heart never shake with wonder, J30
 I gang nae mair t' lecture ha', B6
 I gathered long, of buds of thought, B95
 I had a little garden, B62
 I had a lover, E30
 I had but a penny to carry for luck, H95
 I had come home, K87
 I had forgotten how much I owed, E67
 "I had one hanged," said she, H61
 I ha'e a drouth, a fearfu' drouth, B96
 I have a roof tree, L8
 I have been drunken on beauty as a bee on a flower, I53
 I have been happy oft (she said, K19
 I have come, O4
 I have come lonely to my house, I113
 I have fed my heart with husks, E66
 "*I have given,*" *He said,* J68
 I have given to life, I have served its day, R73
 I have grown past hate and bitterness, R4
 I have heard trumpets on the wind, I138
 I have known bread hunger, I105
 I have known many men, and many men, I1
 I have looked on life, she said, and life has been good, I149
 I have not heard at early morn, B54
 I have no thunder in my words, R15
 I have seen a river like a silver snake, F20
 I have seen beauty where a creviced slat, K99

I have seen distance and have drunk of it, J13
 I have thrown dice, and counted cards, M102
 I have watched sand drift, C50
 I have wept long enough, I76
 I have wept tears of blood (he said), Q17
 I heard a thrush in a tree to-day, J33
 I heard a voice across the wind, A37
 I heard the children's hungry cry, O18
 I heard the hautbois of the solitude, I8
 I heard the people marching, I heard them as they came, F28
 I heard the roll of the kettledrum beat, I38
 I heard the swan-song of the geese upon the wind, F24
 I heard the wind blow over the hill, M66
 I hear them speak the coward lie, F111
 I hear the wild bird sing of love, B114
 I hold your hand while yet I may, B86
 I hope, when He reckons, up yonder, G29
 I know not how she seemed to you, B75
 I lifted up his head, B127
 I lived within a little house, T13
 I'll gang awa' t' my ain true luv', B71
 I love to hear my waggoner, F142
 I met the woman of Six Fields, M4
 I'm growing old, I'm growing old, H47
 I'm no Doreen, E83
 I'm old, E68
 I'm readied up to go where the plovers rise and fly, H9
 "I'm tired," says she, "of bein' a toff, F170
 I mulled above a word, T21
 In a haunted wood, I104
 In days when we are dead, F8
 In flight eternally, the pendulum, J89
 In from the fields they come, M76
 In hell once met four ghosts, M104
 In my prayer I have kept mine enemy, K91
 In Papua when the moon was high, F10
 In sharp discussion just begun, F129
 In Spring, R25
 In the fresh of the morning, F108
 In the night there came a sound, K8
 In the spring of their years they went, E2
 Into a hole in the ground he went, R66
 I often think, what if the flower, H83
 I really never knew, till now, R24
 "I reign!" said man, I66

- I remember when I was a child, Z2
 I saw a child upon the shore, E88
 I saw a face to-day, dear, B76
 I saw a Lady with a Lamp, J57
 I saw a woman once, F114
 I saw him sitting on a fence, M51
 I saw the beauty go, M30
 I saw the bird arise, M6
 I saw the leaves fall, R34
 I saw the man who rode the Barb, K47
 I saw the pale procession come, with heads, J15
 I saw the star that was mine own, C5
 I'se wearyin', I is, B83
 I shall be far from you, E35
 I shall come back again, F65
 I shall come back, some day, K92
 I shall go as my father went, M75
 I shall go out again to the plains, M108
 I shall go to him, but he will not return to me, M18
 I shall not need the moon, I98
 I shall not sleep, B39
 I shall not weep, F9
 I sit beside my sewing-wheel, E60
 I sit by the fire and I dream of the days, G4
 Is it that life has so much aged, J86
 Is it you dat w'd wait f'r d' comin' of d' Word, B82
 Is it you with your fallals, H67
 I span and Eve span, E14
 Israfel sang sweetly, E98
 "Is that the last bag?" the mailman said, F81
Is the room set where I must go, J22
 I taught him to plait (he was stockwhip mad, F122
 It gleams in the mountains, G30
 I think of poets I have met and known, H79
 I thought of a thousand things as I sat in the place, I148
 "I thought," she said, "I was asleep, H66
 It is a long time that I have loved you, M98
 I too travel the road, H70
 It pined, and pined, and cried, A28
 It's a lang, lang road to Appin, Jessie, dear, B115
 It's awf'ly hard on a fellow, you know, H13
 It's aye i' th' mirk o' th' gloamin', B26
 "It seems so strange that we should live to die, F91
 It's gettin' bits o' posies, B72
 It's me got up, this mornin', B111

It's mighty fine to spout, an' say, A16
 It's O the loving ways of him, B21
 It's singin' in an' out, B1
 It's us two when it's morning, B22
 It's who will pound my mate, A32
 I turned the pages of an old, old book, E36
 It wailed. The night-air shivered at, H39
 It was a long time going, R7
 It was "Annie! Annie! I heard him call, A30b
 It was himself that came to me, G22
 It was, it was a Fairy man, D4
 It was my love complained, I79
 It was O'Shea, the singer, sang, H5
 I've pity for all writers, F118
 I waited for my dear, F98
 I wait in a garden sweet, B13
 I walked abroad one summer's day, M48
 I want the little homely ways, C11
 I was good friends with Death while he was far away, C9
 I was not sufficiently rebel, O2
 I was one born to love, L16
 I was the prodigal, O7
 I waz trampin' from the 'Umbug to get to Murril Crick, A8
 I who am I, E39
 I who no beauty had, I46
 I will arise and go to my Father, J21
 "I will be strong, C42
 "I win," says Life; "I win," says Death, C64
 I wish I was back in Cosme ahuskin' of the corn, A33
 I wisht I was unwed again, H59
 I wonder if (when I am dead), F125
 I would go back again if I could, E77
 I write not flowering words, O1

Jessie Mackay, E13

Jesu, the wind that softened as it neared Thee, M58
 John Curtin stood at the door, O11
 Joy is lord of the earth, C43

Kangaroo and Wallaroo, Wallaby, Bandicoot, O9
 Keekin' out d' winder, A52
 Keep me, within thine heart, B107
 Keep watch, O God, B100
 Kings to their tombs, M113
 Kisses on the dimpled arm, B112
 Kissin', kissin', kissin', B59

- Kiss me, dear heart, B133
 Kiss me, my bonnie ane, A43
 Kiss me, Sweet, B69
 KNAP! . . . Knap! . . . Knap, O13

 Land of Koonewarra, K5
 Land of Mirrabooka, K1
 Land of the Churingas, K2
 Land of the echoing rock, F105
 Land of the Starry Cross! Land of our Fathers, O8
 Last night, as on my balcony I stood, T15
 Last night I woke up very late, F72
 Last year I saw him pass—proud heart—proud head, K112
 Leaf, leaf on the tree, no measure of me, R46
 Lean down, O breast of love, K18
 Lean over the fence and kiss? Not I, E63
 Leave me not, leave me not, I121
 Leave me not Life, who from a shallow dust, K107
 Leave, Rosalind, leave, K49
 Leave us a little longer in the wild, K28
 Left on the rail, Q2
 Less than the Tiber? Nay, I135
 Let life be only pleasure? Nay, H27
 Let me, too, make my prayer, I108
 Let never despair, I75
 Let not the sense of wonder die, J31
 Let the air be clamorous, I55
 “Let the child be called Ruth, M52
 Let the dark mountain shake to the thunder, I32
 Let the Empire speak for the Empire, F32
 Let the kings pass, and shallow pomp retreat, O10
 Let us remember the people who gave us this word, M63
 Let us turn once again to the place where we were born, H63
 Lie close to my heart, little bird, lie close, E15
 Life is an ocean; Love is a wind, E91
 Life is a sea of flush and veer, J76
 Life is a web wherein we tangle deeds, C4
 “Life is the flame of the atom,” they say, F134
 Life is the leafage of a tree, R50
 Life lends us (from eternity), T24
 Life lent to me a house, T18
 Life so rooted in pain, E21
 Life, the All-Mother, widowed of her youth, K58
 Lift it from the dust, I107
 Lift up, ye Winds, and part the cloudy curtains of the sky, I27
 Like a tall pine, the winds about his head, J11

- Like the faint splash of waves upon the shore, F49
 Little Billy Button, S4
 Little hands pluck at me, A23
 Little Love was feeling gay, C19
 Little we know of the pioneer push, G34
 Logged in life's ocean like a senseless thing, F143
 "Lo, I have lost my babe," she said, B126
 London lies beside the Thames, F95
 Lone, lone, and lone I stand, K15
 Long ago there was a saying used of woman-kind, J80
 Long, long ago, K93
 Long, long ago a poet wrote, H52
 Long, long ago, at Houlaghan's Creek, H21
 Long, long ago I stood amid the thundrous rout, I5
 Long long ago when I was a woman, I147
 Lo, on a day appointed, K55
 Lo, Phoebus in his car, B65
 Lord, ere the quite forgotten, M107
 Lord, if there should a reckoning come, M22
 Lord, in Thy tender mercy, C27
 Lord, Thou hast pitten me oot on a rock, I139
 Lord, when it comes to my hour to die, J23
 Lord, when Thou lookest towards the earth, J5
 "Lo, the wild ibis in his flight, C58
 Love! art thou come again, B94
 Love came, a beggar to my door, C20
 Love like the swallow flits and flies, E57
 Love plucked a blossom gay for me, A40
 Love still is love, E75
 Love, the poet, came to me, H62
 Lubin comes across the way, B91
 Luikin' awa' doon, luikin' awa', I119
 Lunch cut and packed, M41

 Make now complaint all ye who love the forest things, I17
 Man like an emmet runs his roads, T3
 Man, once the fellow of that whence he drew, F104
 "Man!" said the Lord to one named Brown, H91
 Man strides about the earth as though, H43
 Man wounds, who never, R41
 Mark now this argosy which I set sail, I2
 Mark where, beside the cot, F31
 Mark where he goes, so much a part of all of us, Z13
 Mark where the waratah, K30
 "*Mary Gilmore, she died in the faith*, J79
 Mary, the mother, looked down the way, B134

- May the devil's foot be on them that emptied from the land, G37
 Me an' Rome we come to town, it might be Monday week, Z3
 Me an' the old road, goin' along together, G27
 Measure the plating, O12
 Me fire's just like a friend, when it's shovin' off the dark, H29
 "Me," said the Lord, "ye have denied, J65
 Moorangoo, the dove, in her high place mourned, I22
 Mother, all night I heard a sound, M59
 Mother-Feminine this, C54
 Mourn not the dead, L13
 Must the young blood for ever flow, E5
 Myall, boree, and gidyea, R70
 My Army, O My Army, L9
 My beloved caught my hands, B32
 My children cry to me for bread, B17
 My Country is Australia, G21
 My garden was a wilderness, B109
 My hand in thine, B80
 My heart (he said) is hungry for, I134
 My heart is full of tears, B27
 My heart sings two sweet songs to-day, A45
 My house is all the world, M74
 My little love is sleeping, B63
 My Lord is very splendid, F11
 My mind has lost its range, my thought its wing, J52
 My mother's terrors wake in me, I35
 My strong son said: "I will go forth, C41

 Naught is to say to make amend, M101
 Nay, but my heart, B125
 Nay, let me not go yet, E17
 Nay, then, for thine own sake, H93
 Never admit the pain, I73
 Never allow the thoughtless to declare, M1
 Never more the camp fire crackling at the dawn, G6
 Night after night, through summer heat, H20
 Night fell, and all the dark seemed ravelled through, F38
 Night-night! . . . Candlelight, L14
 No leaf, M31
 No longer now by brake and byre, J56
 No more the groundlarks come, Q10
 No parasite am I, O16
 No room at the Inn! No room at the Inn, J73
 "Not all of me shall die, L18
 "Not books, but men I send," He said, J66
 Not death we weep, for death is but the change, R59

- Not Europe, crater of the newer world, C66
 Not for me the silver word, G43
 Not hers the noisy world, R32
 Nothing endures but change, R14
 Nothing to me is man, R11
 Not his to be to-day acclaimed, F161
 Not in crabbed words, F13
 Not India the gem, H75
 Not mine the sea, although it holds, R54
 Not of ourselves are we free, E44
 Not the kiss at the door, T1
 Not till the hands are slack, and all the hot, K109
 Not till the Lord of the House, J63
 Not to be storm, H58
 Not what we know but what we apprehend, J34
 Now comes the final hour and we must part, F123
 Now comes the hour in which I say farewell and go, M11
 Now comes this Falcon of the South, L6
 "Nowell!" rang the great bell, J1
 Now God be my shield, J87
 Now is the evening hour, C33
 Now let all meanness die, Q12
 Now lifteth the ice its pack, I69
 Now may the Lord, Who fashioned me, and made, F90
 Now they are gone, and I am come, M7
 Now turned toward its doom, I64
 Now wakes the Spring, when all the little flowers, H96
 Now was he NGCOBBERA, a man while yet a youth, R65
 "Now who be you, my foreign man, I44
 Now you are gone, M14
- O Babylon! thou mother of brave dreams, F79
 O, beauty of beauty, I50
 O Beauty that is praise, I47
 O braiding thought move out—move on, M3
 O'Brien was an Irishman, Q1
 O but my heart was sad, Q6
 O, Captain of the Host, Z8
 O cloud that fliest o'er the stricken waste, C30
 O Columbine, my Columbine, M112
 O, could we weep, I87
 O, Death, thou hast no charm for me, B117
 O Durrabela, hear, L11
 O dusty words we find, K33
 Of all the Pots the Potter made, C47
 Of Christ, my Redeemer, I asked for a word, J81

- O! for my children, F17
 Of pride will I sing, in a song, I60
 Oft have I stood to see the failing, I100
 O glorious day, exultant to the end, H10
 O God! how sweet it is to hear, B44
 O, ha'e ye seen my bonnie love, B47
 O heart, be a timbrel, O lips be a lute, J94
 O holy land of home, H74
 "Oh hush!" she says, "Do you not hear, M25
 Oh, I could draw from you, C52
 Oh, John, for old faith in you, F89
 Oh, let us call again, J48
 Oh, Sydney Town is my town, E38
 Oh, the little children, where knowledge comes too soon, H8
 Oh! The men of the New Australia, A12
 Oh, 'tis many a year since I went down, F59
 Oh, when you touch me, sweeps, M19
 O, in what loveliness, K26
 O Johnny, was it you then, Z11
 O Joy! take up the silver cord, C1
 O Keeper of the Sheep, C8
 Old and poor, a pensioner, G16
 Old Bill and I, R53
 Old Father Parramatta rolling to the sea, T5
 Old Fortright lived in a dell they called for his name, R13
 Old friends, the years spilled "ifs," and "ands, F100
 Old Granny on the hill, I57
 Old John, C59
 Old Sam Smith, M86
 Old she is, with the children grown, G19
 O! Life, beat not so heavy with thy flail, I103
 O Life, I called to thee, E9
 O life, thou battle-ground! O blood, of tides, K102
 O, little Honey-Sweet, B70
 O little song, A48
 O Love the withered, wasted years denied, E79
 O Man! who, through the flesh, T16
 O, many birds are in the bush, B106
 O, Me, I saw the Cross, B119
 O memories in flood, H2
 O Memory, mopoke of the heart, I71
 O men, tread softly as you pass, K71
 O Minadong! My Minadong, H42
 O Mother Riverina! Mother, listen, H56
 O movement of the dust above decay, I110

- Once again a Battle-Cry is flung across the world, C38
 Once e'er she slept, M96
 Once from her Council Chamber door, B121
 Once high I sprang, and then declined in drouth, F167
 Once I came as a ghost, R19
 Once in a dark hour of the soul, F4
 Once in a garden walking, B90
 Once, in an hour of talk, one said, H11
 Once, I remember, when to some poor home, J82
 Once like an ocean ran, I86
 Once, long ago, A41
 Once there was Nineveh, and there was Troy, H86
 Once, to this venturer, M87
 Once two went back, dreaming old love would wake, F63
 One in the Never Never, J46
 One sees an action only with the eyes, E52
 One shall come walking, M57
 One snail and two snails, S1
 One voice to speak, T10
 One will write with a golden pen, C15
 Only above the grave of murdered faith, E3
 Only eternal things, F168
 Only the children of Mirrabooka, K3
 Only the ruined know, R36
 Only to know is not enough, J53
 "On the Grampian heights the snow is white, F3
 O pillow, dusty, fusty, old, H97
 O prodigal of self, M100
 O Sea! Mighty: Majestic: Wonderful, M37
 O, singer in brown, B52
 O, singer unafraid, F159
 O swan, cry out in the night, K24
 O, sweet is summer on the land, but sweeter far to me, G28
 O sweet the bells of Easter-tide, J78
 O, that again I might go back, H60
 O that I too might make, K34
 O that the blind would see! O that the deaf would hear, H65
 O that thy heart confederate were with mine, M117
 O, there will come a day, J8
 Others may tune the pipe, may wander idly blowing, H14
 O the ungathered that decay has stolen, I136
 O the voice of her, and the face of her, B36
 O, the wild winds that over it blow, H7
 O thou bright bird! I watch thee to and fro, L4
 O thou great ocean on, I131

- O Thou, my Lord, Who on the cross didst hang, J14
 O thou, My Son, who, when thy youth began, I115
 O, to go out once more and see the moon's clear shining, I29
 Our hands brushed yesterday, F141
 Out in the dark last night, B24
 Out in the dust he lies, K61
 Out of a valley came a trill, E89
 Out of the mist of the marsh, M15
 Out of the pomp of the mountains, K11
 Out of the whirling depths of night, B16
 Over all is quickening sunshine, A5
 Over long distance, F12
 Over the marble that shall cover me, C31
 Over the silent street, A36
 "O, what would you do if you came to my house, G26
 O, when I brood upon this frame, J36
 O Wind far blowing from the hills, H69
 O, with the careless heart, I112
 O, with what passionate, I97
 O world I so much loved, how shall it be, F52
 O ye wild dreams, wild dreams of youth that rise, K62
 O ye wild swans, that from your watery element, I3
 O youth that ever forward looks, nor marks the dust behind, H25
- Pallid, and hand in hand, like comrades twain, B110
 Palms on the street, H41
 Part of the ladder up to God, H24
 Pass on, old Time, B129
 Peace filled the world with wonder, F19
 Peace shall lie on the housetop, J62
 Ponder the line that Euclid drew, T2
 Poverty clad in its threadbare coat, E70
 "Praise God!" said the tree, J26
 Praise God with work, J84
 Pursued by one long thought he inly held, Z6
 Put away beauty, I49
- Race counts! The beauty of the wild, M77
 Rain dark as pain, and wind as wild as grief, M116
 "Rain!" they said as they met, "How nice to hear the rain, M44
 Raised on a pinnacle of pomp and power, M39
 Reigns now the peace of God, H55
 Rattle-rattle-rattle went the wheels on the road, M82
 Rome, he sleeps at my feet, I90
 Run, little Bettykin, S3

Said the cat to the kitten, S12
 Say, if you're goin' to Paraguay, A14
 Say, it's mighty easy gassin', A25
 Say now, Horatio, has language hours, K97
 Says he, "I saw Frank Gulson down the street, H3
 Says she, "I've got me Glory-box, G5
 Say to him: "She is sad!" and leave, M99
 Seeming as though the storm, M32
 See where they sit and tap their thumbs, F33
 Send the call across the sea, O17
 Senorita Marie, A30a
 Set thy light on a mountain, E40
 Shall man say beauty passes, M71
 Sharp wind and sleety rain, Q7
 She beat upon the pavement, E25
 She died—she died before her child was born, K79
 She dwelt serene, as though apart, K75
 She grew, but he remained where he began, M121
 She had an innocence no time effaced, K43
 She had the loving heart, M79
 "She isn't the thing!" they said, G10
 She laid her shoes out side by side, H92
 She lived, we knew not how, R43
 She's one and she's many—shadow and sun, F124
 She stood alone, and yet I heard her sing, F1
 She took her staff within her hand, J96
 She was a bird, a thistledown, H35
 She was Kate when first I knew her, F164
 "She was so strong," they said, K74
 She weeps and no one heeds, B38
 She went on, who once was here, K51
 She who was one with them, R71
 Shivery, shivery, shaky, O, B29
 Shut fast, shut fast the door, B124
 Silver is the dust in the heat, R47
 Singing down the meadow way, B53
 Sing, O sing, B108
 Sing, sing i' th' morning, B31
 Sing sweet, little bird, sing sweet, sing sweet, B15
 Sing the song o' pizen snaix, A13
 Sleep and forget, C49
 Sleep, hushling, sleep, I122
 Sleep my baby sleep, A31
 (Sleep! Sleep! Sleep!), B88
 Sleep, with thy veiling hands lean over me, E47

- Slender as a poplar, E23
 Slippin' doon the roadway, F18
 So bright the birds do sing, J91
 So careless he of impress left behind, K108
 So deep I slept I had not known how fleet, R56
 So far it flew, I11
 Softly, as though one still might hear, K80
 Softly footed as a myall, silently he walked, I25
 Softly the bird awakes, H49
 So! Is it death at last, B18
 "Some day I shall sit by the side of the fire, G7
 Some day when I am gone, F127
 Some day, when I shall be dead, they will write, K96
 Somehow we missed each other, B93
 Some men of Old Australia, Z1
 Some never know temptation—go, E45
 Something came walking, last night, R20
 Sometimes, as by desert waters, G12
 Sons of the mountains of Scotland, R29
 So timid and so still, she scarce, J37
 Speak low of love, I85
 Speak soft above her grave, I74
 Spend your life and, E18
 Spring is not gone—not yet! not yet, I67
 Staid in her ways, to-day, K72
 Stand, though by standing thou shouldst fall, J74
 . . . Stars call to stars and answer make, F15
 Starve, baby; starve, C60
Starved! And they tell you she was fed, M46
 Still must I sing, though I should die, I111
 Storms gather, F64
 Strange, how the heart will leap, B9
 Strangely upon the night, I83
 Strangest of gifts art thou, O memory, F75
 Strange with what worship, K65
 Strive on, O flesh, and so refuse to die, J19
 Strong be thy walls, and mighty be thy gates, P1
 Strong i' th' arm he was, E62
 Suddenly has the cry, H82
 Suffer and follow on, C34
 Suffer no more thy anger, I84
 Summer shall not wake, S9
 Summer will come with its warm, clear light, K82
 Sun like a burning coal, R68
 Sure I've lived so long by myself, says she, H18

- Surely, I said, Q9
 Surely, O Wind, H64
 Swarf of His grindstone, scattered afar, J69
 Sweet is the singing of the gills, F27

 'Taint f'r us, B89
 Talkin' just the common things, C29
 Talk not to us of "duty," "days," and "doom, F45
 Tell it abroad, tell it abroad, Z7
 Tenderly she stooped, I81
 That few have sense, and most has none, A18
 The air shall hearken and the earth give ear, M2
 The air shall hearken and the earth shall hear, M61
 The bairnie rins aboot th' hoose, B84
 The Barwon Ford was deep and wide, R12
 The bells of the temple flash and swing, C57
 The bells of the town ring out, J58
 The bud that wakes to blossoming, B92
 The clearskins of thought breed high, breed low, H88
 The crows kep' flyin' up, boys, the crows kep' flyin' up, A10
 The dice were loaded full and well, N1
 The Dream-mother came to me, A4
 The ducks lie by the water side, A21
 The Ellighans boasted of high descent, E85
 The elm in Verner Street, F169
 Thee-ward my heart yearns in my dreams, B97
 The force of Wrong shall not prevail, A20
 The forest prayed, R22
 The full-fed cattle chewed the cud, R17
 The Gods, grown weary, passed from earth and came, I132
 The good die first? Ah, no, H50
 The heron stands beside the pool, M78
 The housed man says, *My pretty lamb*, K14
 The hungry years took toll, took toll, F40
 Their questions reach me, week by week, G1
 The Judas Pound upon the earth, K54
 The Lady of the Yarran tree, M10
 The lamp light flickers on the darkened wall, F106
 The leaves fall, I145
 The lightning looped a word across the sky, I140
 The little red deevil went hirplin' on, B132
 The little running feet, R39
 The little white winds sit all of a row, C18
 (*The Lord hath given, the Lord hath taken*, B103
 The Lord shall deliver us from our foes, I39
 The lovely shearer of the sky, S7

- The Macs out of Ulster (so memory runs), G35
 The marigold shuts her leaves, I99
 The mean I hate: I sicken and hate the mean, C39
 The milliner's strained and hungry eyes, M49
 The moon came dancing down the sky, E80
 'The moon is gone,' the old man said, T20
 The moonlight flutters from the sky, B98
 The nails are driven deep, my dear, G20
 The nightly drift of city streets, H40
 The North Head is the Great Gate, F56
 The old man sits in a corner, F112
 The old Tar's there again, lads, A17
 The old years toss their banners to the new, K45
 The pedestalled upon their country's need, K39
 The pinky-pinks are all asleep, S14
 The proud shall inherit the earth, E86
 The rain beats on the shingles, F160
 There came a cry from far away, K17
 There came an old man down the road, R27
 There dwells a ravishment of beauty in the quartered moon, H51
 There is a bird that singeth in the wood, E24
 There is a garden on the hill, E48
 There is a hill—I know it well, I30
 There is a jolly waggoner, F140
 There is a lonely place in heaven, K83
 There is an isle, a city isle, I125
 There is a nun in every woman born, J3
 There is a road on Eastgrove Hill, F116
 There is a spot, I36
 There is no death, C62
 There is no evil but dies out, F137
 There is no good in all the earth, J54
 There is no wisdom but, I89
 There isn't a man in all the world, A42
 There is room for the sheep and cattle, B28
 There no man hateth his neighbour, F126
 There's a dear auld hoose in a far lan', A34
 There sang a thrush at morn, he sang again at even, J18
 There shall come back to earth, H33
 There shall come dreams upon a man, I92
 There's love for Annie and Joan, A9
 There's them that's scattered East and South, A24
 There's precious little pleasure, A27
 There walks abroad in every street, F148
 There was a child I knew in years gone by, M92

- There was a garden long ago, F87
 There was a man—a man once lived in this our town, M36
 There was a sweetness in that place, F152
 There was great beauty in the names her people called her, K6
 There was him, an' Jim, and Billy and I, A44
 There was no hunted one, M40
 There was no stir among the trees, R67
 There was singing at earliest dawn, C63
 There were three old devils set out one day, R30
 There were Two little sheep, S2
 The river goes a-winding down, B23
 The road before me, R48
 The road broke under the wheels, I63
 The roar of constant traffic flies, L10
 The Rue Tree is the tallest tree, J7
 The rug that the woman had made, A35
 The sea has soddened the baby clothes, B35
 The sea he loved has taken him, F46
 These are life's treasurings, E11
 These are the little shoes that died, M114
 These are the men whom peace obeys, I42
 These have said many things to me, F21
 The shadow creeps across the street, B104
 The singers sang the mighty Dust, E69
 The Sleep-Sea calls, A53
 The soldier he lies on his back on the hill, F155
 The son shall love his mother first, J16
 The stars of night, M43
 The striker stands where the boats go out, C13
 The summer held it dear, H30
 The sun drew it and made it, E87
 The sunlight falls where the Harbor waters run, H48
 The sun moves north; too swift, I54
 The sun shines on the tomb, J28
 The sun still lights the quandong leaves, M65
 The swart Mahommedan, they say, F29
 The tide is at the full, A47
 The time you came you sat awhile and talked, M12
 The tired man, the tired man, G2
 The untilled fields they grew no wheat, H72
 The voices of children, stifling, A7
 The wattle is a lady, H38
 The wind came slithering down the hill, C17
 The wind comes in at the door, T6
 The wind is sighing in the west, A1

- The Woman of Five Fields she stood at the gate, I37
 The Wombat called on the Beaver once, C51
 They came, M29
 They came to woo the King's daughter, K94
 They do not break—not these! But sometimes toward, J4
 They grave no living word in stone, I18
 They grouped together about the chief, R33
 They hanged a man on Gallows Hill, M56
 They have been lonely for so long, R51
 They have gone out, the men of Eureka, K31
 They have put Myrtle away where none may find her, K50
 They heard the plovers cry the night that I was born, R55
 They laughed to see him go, K53
 They say, as though they sorrowed, M70
 They wait, the Silent Fellowship, J6
 They want me to marry a lass with a farm, H68
 They were my boys, R37
 They were over the town, flying, flying, O15
 They were the kings, L23
 They were two men, full brothers in one house, F37
 They who wish that I should marry, C40
 Thine the return, J85
 This be your aim, Q14
 This have I seen with joy, M106
 This "I" I want, across the dark, C12
 This is myself that I had lost, E61
 This is my wish to thee, B33
 This shall remain unchanged though years withstand, M120
 This thing is true, F2
 This troubled dust of human kind, J47
 This was the cry of one I early knew, T9
 "Thou art true mother of men," said one, B137
 Thou dear, thou jewel of my heart, B48
 Thou gavest me thy sword, E46
 Though all should pass with careless look, I152
 Though all should turn from thee, K95
 "Though for its height I crave, M83
 Though grief lies like a burden on the heart, R38
 Though in the tomb the ancient great, F26
 Though in thy clay, L3
 Though leaves have fallen long since, I9
 Though life will fold away our years, still must, F138
 "Though man's hand set the root, J24
 Though newer lights may rise, K44
 Though others still must reap where thou wast sower, F43

Though some may reap at last of leisure come, K111
 Though the joy of the day is over and gone, T12
 Though thy heart cry, H34
 Though to your heart I came not home, K90
 Thoughts all too deep for shallow wits to find, H46
 Though we no more may mark the self-same chart, M119
 Though with dilly-bag, bluey, or knapsack, F57
 Thou hadst thy song, I142
 Thou hast thy world of dreams, E76
 Thou loved grey bird, K25
 Thou placid moon against the sky, C25
 Thou shalt find travail where thou wouldst find rest, K110
 Thou shalt remember though the years divide, E78
 Thou wast a leaf, I10
 Thou wast the flower of life, F172
 Thou weepest, B56
 Thou Who didst waken from her sleep, J44
 Thou whose compelling word, K48
 Three things to me a wonder are, J35
 Through what dark hungers of the flesh the soul peeps out, I65
 Thundering of hoofs, E7
 Thunder the guns of battle, R6
 Thy mother was a lover, E16
 Thy spirit shall have power over mine, E55
 "Thy will be done on earth, H32
 Tiddley Winks, D2
 Tides in the sea, and tides within the blood, J67
 Time goes so swiftly, ah! my God, B37
 Time has devoured him—taken him away, I126
 Time waits not on our idle days, B105
 Time! wilt thou not a little wait, F62
 Tired of the world and its so long decay, F102
 'Tis a green, green hill, an' th' bushes grow upon it, B58
 'Tis only a rag of a cabbage-tree hat, F110
 'Tis Sunday morn—as sure's you're born, F93
 'Tis the time of the year, M81
 To all who have adventured; who have felt hot blood, F73
 Toddlin' Hame! aye, toddlin' Hame, J60
 To earth I leave my bones, to friends my name, R60
 To Goulburn came a travelled one, F156
 Tom Harrison said, "She has died of thirst, A11
 Too long unschooled ye sit, too long, H77
 Too many of us, as the years go by, H23
 Too swift the pulse, H76
 Too swift toward an end, F133

- Tortured, tormented, and enslaved, I88
 To say farewell, and then to go, K56
 To what far shore shall I turn me, I101
 "To whit! to whit! to whee, A51
 To youth the road and the open door, F74
 Troy went, and Babylon the great is low, M73
 Turn back ye ever passing hours! Once more, I34
 Turn down his glass on the bar, F115
 "Turn down that page of the past, C16
 Turned from the end toward which we went, F39
 Turn from thy deep despair, F16
 Turn the brown mare and let her amble on, E26
 Turn the years back and count them again, F117
 Turn to the grass, F48
 'Twas all beneath the Quicken Tree, S13
 'Twas Argyle we ca'ed it then, C6
 'Twas a' the way t' Burnie, B45
 Twice I waked in the night, K86
 Two for me, an' one for Dad, B11
 Two friends, along life's road they went, F139
 Two sparrows fought—and she, B118
 Two worlds we live in, one of dreams, and one, K103

 Under the Yarran Tree I have sat down, K23
 Unlatch the door, R21
 Until sweet pity stirs, Z9
 Unto Thee, Biامي, unto Thee, I24
 Upon the earth vast empires rise and die, K115
 Us is out, her 'n' me, B101

 Vales of Mirrabooka, K4
 Valleys of snow and the wild mountain peak, E6
 Vast is the chasm, and in the deep, below, I129
 "Vile is this dust!" they said, J55
 Voudel, the singer, passed yesterday, F162

 "Wait! . . . Have you heard?" "Heard what?" "The accident, F109
 Wait yet a little while, O Time, H37
 Wake not the sleeper, lest, M33
 Walkin' down the roadway, E33
 Warm in his blanket, Q15
 We are one by measure of blood, F146
 We are so weary we could lay, Z4
 "We are the dreams chance dreamed," he said, J83
 We are the grief of God, H54
 We are the Jews, M9

We are the judges; behold in us, F23
 We are the souls that cannot stay, H19
 We are the trees, F22
 Weary He came, and in His mother's lap, L2
 We come from "clouds of glory" to the earth, F70
 We dared not say farewell, M88
 We did not think, did we, B131
 We dwell not among the women as the white men do, M62
 Weep not for me that I soon went, K68
 We found it as the hunt went by, K27
 We found the fox, we found the fox, I31
 We have been strangers all these many years, E28
 We have come at last from the gentile's land, L20
 We have no words to speak our woe, A29
 We live in many worlds, C61
 We may blow about the country, A15
 We measure out a day, T7
 We only saw the road, Q16
 We've a land we can measure with any that's seen, F61
 We've been married, now, these thirty-odd years, H73
 We were the unarmed race, R63
 We who have wandered shall come back again, F85
 We who look outward to the sun, E54
 We would be kind, but we miss the way, A38
 What are we but the vision of a thought, K40
 What art thou whom I seek but a wind, I93
 "What be you a-lookin' at, Emily Ann, R18
 "Whatever ye sow, C23
 What had the bloody hands of war for these, F25
 What have I heard in the wilga, K7
 What have we left of all the long, long years, I21
 What is this magic men have praised, K64
 What loveliness in leaves, R28
 What loveliness lies shaped in stone, K32
 What part has cruelty in God's good plan, K100
 What shall I say to God, F53
 What's in a name, H28
 What's the good of wishin' for things, G11
 What though I follow love, B130
 What though thou should'st declare, I102
 What was it, in thy heart, that made, M115
 What wind of death has threshed the corn, E4
 What years since last I heard the trotting hoof, L7
 Wheesht! Wheesht, my bairn! not yet for you, M68
 When at last I shall stand, K38

- Whence was thy song? How hither borne, K35
 When Christ's day comes to the earth, J88
 When death poor love devours, K70
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CORRIGENDA AND ADDENDA FOR VOLUME ONE

Corrigenda for volume 1

The following in volume 1 require correction:

- Chronology (entry for 'Early 1879'): *for* Woomargana
read Woomargama
- p. lxiv line 4: *for* O₉ *read* O₁₀
- p. lxxi line 11: *for* on the page *read* on the line
- p. 193 n. 1: *for* C24 n. 1 *read* C24 n. 2
- p. 417 F82 n. 1: *for* evening *read* eve (*twice*)
- p. 484 n. 1: *for* L8 *read* L7
- p. 654 n. 5: *for* Vikings:p *read* Vikings:

Appendix: The Manuscripts:

During the editing of volume 2, the original L14 was identified as a collated state for M85. Its removal from the L sequence means that manuscript information in volume 1's Appendix should now read at page 709:

L14	Buf 169/40		L20	Buf 172/14/27
L15	Fryer 2/3087	NLA 727		Fryer 2/2954
	2/4/13 ^Δ			ML 4/5 6/2 6/3 6/10
L16	NLA 727 1/I	727 2/4/13	L21	Fryer 2/2969
L17	Buf 172/15/64			ML 6/2
	Fryer 2/2975 [†]			6/3 6/9 6/10 7/2 7/3
	ML 6/3 6/5			NLA 727 1/O 727 2/4/13
	NLA 727 2/4/15 ^{††}			8766 10/6/1 8766
L18	Buf 172/15/71			10/6/2 8766 10/6/3 [†]
	Fryer 2/2975 [†]		L22	ML 6/10
	ML 6/3 6/5			NLA 727
	NLA 727 2/4/15 ^{††}			1/C 727 2/4/17 [†]
L19	None sighted		L23	Buf 172/14
				ML 6/10
				NLA 727 2/4/17 [†]

CORRIGENDA AND ADDENDA FOR VOL. I

Similarly, late verification of the publication of O1 meant it could be transferred from the ‘unverified’ Z sequence (it was originally Z13) and that a newly identified poem (O8) could be incorporated. Two other poems however (the original O1 and O13) were removed when identified as collated states of, respectively, R35 and R3. Manuscript information from O8 onward and for Z13 and Z14 should now read at pages 712–13 and 717:

O8	ML 6/6	NLA 727 2/2/3	O14	727 2/5/2 ⁺	727 3/6/2.3
	7272 2/4/19	727 2/5/1		8766 10/6/1	
O9	ML 6/6	NLA 727	O15	ML 6/9	7/3 7/4
	2/4/19	727 2/5/1 ⁺		NLA 727 1/T	727 2/5/2
O10	ML 6/9	7/3 NLA 8766		727 2/5/3	8766 10/6/1 ⁺
	10/6/1 ⁺	8766 10/6/3 ⁺		8766 10/6/2	8766 10/6/3 ⁺
O11	ML 7/3 ⁺	NLA 727	O16	None sighted	
	2/4/19 ⁺	727 2/5/2	O17	ML 6/9	7/3 NLA 727
	10/6/2	8766 10/7/4 ⁺		1/S ⁺	8766 10/6/1 8766
O12	ML 7/4	NLA 727		10/6/2	8766 10/6/3 ⁺
	2/5/1 ⁺			8766 10/7/4	
O13	ML 6/9	6/10 7/3 7/4 ⁺	O18	NLA 727 2/5/3 ⁺	
	NLA 727 2/5/1	727	Z13	Buf 168/36	
	3/6/2.1	8766 10/6/1 ⁺	Z14	NLA 727 2/5/3	
	8766 10/6/2	8766 10/6/3 ⁺			

Addenda for volume 1

The following two poems (A30a and A30b) were drawn to my attention by Rosemary Campbell. They have publication dates falling between those of A30 and A31. They were among those sent to W. A. Wood from Paraguay: see volume 1, Introduction, p. xxxix and A30a n. 1. A30b appears to have been written during the voyage there: see A30b’s composition date and n. 1.

A30a SENORITA MARIE

Senorita Marie,
 In the golden days,
 When above the river
 Swung the summer haze,
 Did you dream, O sweetheart,
 Of the time to be?—

5

One upon the river,
 One upon the sea.
 Did you dream, my darling,
 As we watched the flow 10
 Of that mighty torrent
 Drifting out so slow,
 That I should remember
 In the time to be,
 One upon the river, 15
 One upon the sea.
 Think a little, Marie,
 When the summers wake,
 Think a little of me
 For the dear old sake. 20
 Think a little of me
 In the time to be,
 One upon the river,
 One upon the sea.
 Senorita Marie, 25
 When the days are long,
 When the river murmurs
 To a summer song;
 When the nights lie waiting
 In a shining veil, 30
 And the splendid moonlight
 Makes the stars grow pale;
 When Orion nightly
 Sees the White Cross set
 You may half remember, 35
 I can not forget.

(n. d.) *Copy-text: Clip*, 10 April 1897, p. 4¹ *Collated states: None*

¹ Appeared under a column heading 'WOMEN'S SCRAP BOOK', with the editorial comment: 'If there is no objection we'll start to-day with some song words sent me by our old friend and correspondent "M.J.C."'

CORRIGENDA AND ADDENDA FOR VOL. I

A_{30b} NO MORE

It was “Annie! Annie!” I heard him call,
But I made him answer never a word;
And the sea grew hoarse as the moon went down,
And the fog went drifting across the town;
And I knew he would think I had not heard
When I let him go with never a word. 5

And then, “Annie! Annie!” it came again,
But I turned away for I would not hear,
I steeled my heart and I set my lips—
(God pity the women who watch the ships, 10
For the sailing time is the time of Fear
With the women praying that God be near—).

But I knew if he called once more I'd go,
Though the dead from their graves had shouted “No!”
But he called me no more, no more, no more, 15
And the ship went down within sight of shore.

* * * *

And the sea at the dawn sank moaning down,
And the fog went drifting away from town.

(30 November 1895) *Copy-text*: *Clip*, 8 May 1897, p. 6¹ *Collated states*: None

¹ Editorial note reads: ‘Several correspondents write approvingly of the song words “Senorita Marie” published in this column [see A_{30a} n. 1] lately. And they want some more. Well, what about this from the same pen:—’.

Volume I, Appendix: The following entries should be added at page 683:

A_{30a} Not sighted
A_{30b} ML 4/9 NLA 8766 10/8/13

P. 830
BLANK