Books and Empire

Textual Production, Distribution and Consumption in Colonial and Postcolonial Countries

A regional conference of SHARP: Society for the History of Authorship, Reading and Publishing

Thursday 30 January to Saturday 1 February 2003 at the Women's College, University of Sydney

The conference will deal with many aspects of the study of print culture, editorial theory and practice, and bibliography. It will have a strong emphasis on imperial, colonial and postcolonial histories of the book, from the moment oral cultures met print cultures up to the present.

One main focus will be on the geographic region of the Asia-Pacific, and the role of imperial structures of book production, distribution and reception within the region.

Topics to include:

Colonial-period and later publishing in Australia, India, South Africa, New Zealand and the South Pacific Links between Britain and the colonies Books and Indigenous Australia Travel and exploration Reading and reception Francophone print cultures Book distribution and collecting Settler reading-communities in Canada and New Zealand Censorship, abridgement and adaptation of colonial writings The role of the book in creating national and other identities

Keynote speakers

Prof. Trevor Howard-Hill (South Carolina) Prof. Peter Shillingsburg (North Texas) **Speakers** from various countries will include, among many others: Mary-Jane Edwards, Lydia Wevers, Elizabeth Morrison, James McCall, Luke Trainor, Leonard Koos, Graham Shaw and John Gouws.





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