

Chronological listing of first performances of fourteen pre-1900 stage adaptations of *His Natural Life*

ADAPTER	TITLE	THEATRE	CITY	DATE
1. John A. Stevens	<i>Convict 1240</i>	Grand Opera House	San Francisco	19/7/1885
	Performed as <i>A Great Wrong Righted</i> and <i>A Great Wrong</i> throughout USA Feb. 1886 – May 1888			
2. George Leitch	<i>His Natural Life</i>	Royal	Brisbane	26/4/1886
	Performed in other Australian cities and NZ until at least 1907			
3. Thomas Walker (Alfred Dampier Co.)	<i>For the Term of His Natural Life</i>	Royal Standard	Sydney	5/6/1886
	Numerous later productions by Dampier and others			
4. Inigo Tyrrell Weekes	<i>For the Term of His Natural Life</i>	Mechanics' Institute	Williamstown	14/6/1886
	Also performed in San Francisco in 1888 and New York in 1889			
5. James J. McCloskey	<i>For Life</i>	Queen's	Manchester, UK	19/7/1886
	Also played in Surrey Theatre, London, in 1887			
6. William South	<i>For the Term of His Natural Life</i>	Royal	Wellington, NZ	6/10/1886
	Also performed in Sydney in 1887			
7. Anon. (G. R. Ireland Co.)	<i>Rufus Dawes; or, Sentenced for Life</i>	Mechanics' Institute	Launceston	20/10/1886
8. W. H. Horton	<i>His Natural Life</i>	Gaiety	Brisbane	18/7/1887
9. Anon. (Marian Willis Co.)	<i>His Natural Life</i>	Royal	Brisbane	28/7/1888
10. Frank Gerald & Stirling Duff	<i>His Natural Life</i>	Royal	Broken Hill	11/4/1891
11. Dan Barry	<i>His Natural Life</i>	Her Majesty's Opera House	Brisbane	22/6/1891
12. Edmund Duggan(?) (Florence Stanhope Co.)	<i>His Natural Life</i>	Gaiety	Brisbane	23/11/1895
13. C. A. Clarke & Rollo Balmain	<i>His Natural Life</i>	Royal	Leicester, UK	7/8/1896
14. Edmund Duggan	<i>For the Term of His Natural Life</i>	Royal	Adelaide	6/12/1897