The 4Rs

Program as of 10 March 1994

FRIDAY 8 April 1994
9.00–9.35 Late Registration

9.35 Introduction: Paul Eggert
9.45 Dr Bernadette Masters (French, University of Sydney): 'Editing in the History of Western Aesthetics'
10.10 Professor Trevor Howard-Hill (English, University of South Carolina): 'The Dangers of Editing; or, The Death of the Editor'
10.45–11.00 Discussion

11.00-11.30 Morning tea

11.30 Dr Jeff Brownrigg (National Film and Sound Archive, Canberra): ' "Don't Tell Me I Sing Like That!": Recent Transcriptions of Early Australian Sound Recordings'
12..05 Dr Stathis Gauntlett (Modern Greek, University of Melbourne): 'Corpus rebeticorum: Recovering and De-oralising Greek Urban Folk/ Popular Song'
12.30 Professor Margaret Clunies-Ross (English, University of Sydney): 'Editing the Oral Text: Medieval and Modern Transformations'
1.00–1.15 Discussion

1.15 –2.15 Lunch

2.15 Dr Richard Fotheringham (English, University of Queensland): 'Mid-career Compromise and a Non-extant Script: Maximalist or Minimalist Limit Cases in Editing Early Australian Plays'
2.40 Ms Robyn Holmes (Canberra School of Music, ANU): ' "Would the Real Mrs Monk Please Stand Up?": Contemporary Issues for the Australian Music Editor'
3.05 –3.15 Discussion

3.15–3.40 Afternoon tea

3.40 Dr Harold Love (English, Monash University): 'Hamilton's *Mémoires de la vie du comte de Grammont* and the Reading of Rochester'
4.10 Dr John Ross (English, Massey University): 'Living with Versions: Editing Restoration Comedies'
4.35 Dr Anita Donaldson (Performing Arts, University of Adelaide): 'Writing the Dance: Dance Performance and Dance Notation'
5.00–5.15 Discussion

5.15 Drinks

SATURDAY 9 April
9.30 Associate Professor Christopher Wortham (English, University of Western Australia): 'Ghostly Presences: Dr Faustus meets King Lear'

9.55 Professor David Greetham (Graduate Center, City University of New York): ' "What Does It Matter Who Is Speaking": Editorial Recuperation of the Estranged Author'
10.30 –10.45 Discussion

10.45–11.10 Morning tea

11.10 Mr John Payne (National Gallery of Victoria): 'Reading the Repaired and Re-attributed Work: The Restoration of a 15th-Century Italian Panel Painting'
11.35 Professor Randall McLeod (English, University of Toronto): 'Seeing the Text of George Herbert's *The Temple*: Blindness in Editing'
12.05 Associate Professor Margaret Sankey (French, University of Sydney): 'From 17th-Century Manuscript to Contemporary Edition: *L'Autre Monde* of Cyrano de Bergerac'
12.30 –12.45 Discussion

12.45–2.15 Lunch

2.15 Dr James Broadbent (Historic Houses Trust of NSW): '"Editing" Historic Houses: The Act of Restoration, and Contemporary Documents'
2.40 Professor Mary Jane Edwards (English, Carleton University): 'Repairing a Major Canadian Text: Manuscripts and *The Golden Dog*'
3.05 –3.15 Discussion

3.15–3.45 Afternoon tea

3.45 Professor Philip Cohen (English, University of Texas at Arlington): ' "Is There a Text in This Class?": Textual Instability, Literary Studies, and Recent Developments in Textual Scholarship'
4.10 Dr Christopher Pollnitz (English, University of Newcastle): 'Estimated Time of "Death-Pean": Two Approaches to Dating a Recently Discovered D. H. Lawrence Poem'
4.35 Mr John Winter (English, University of Tasmania): 'The Editor-Novelist and the Booby-Trapped Text: Ford Madox Ford's *The Good Soldier* and Editorial Theory'
5.00 –5.15 Discussion

7.00 Conference Dinner at ANATOLIA (Turkish provincial cuisine), 7 Mort Street in the City (just down the hill from the bus interchange, on a corner) from 7.30. The cost is $35 which <u>includes</u> drinks.

SUNDAY 10 April
10.00 Ms Judy McKenzie (English, University of Queensland): 'From Private Confidences to Public Knowledge: Re-presenting the Letters of G. A. Sala to Edmund Yates'
10.25 Discussion

10.30–10.50 Morning tea

Session: Electronic Editions and Scholarly Editing

10.50 Dr Graham Barwell (English, University of Wollongong): 'Electronic Editions: An Overview'
11.15 Dr Einar Bjorvand (English, University of Oslo): 'Archbishop Matthew Parker's Metrical Psalms: Editing with Hypertext'
11.40 Dr Peter Robinson (Computers and Manuscripts Project, Oxford University): 'The *Canterbury Tales* Project: The Electronic Edition'
12.05 Mr Bob Jansen (Division of Information Technology, CSIRO): 'Developing an Electronic Edition of the Drafts of *Finnegan's Wake* at the Institut des Textes et Manuscrits Modernes, Paris'
12.30–1.00 Discussion

1.00–2.30 Lunch

Session: The History of the Book in Australia
2.30 Associate Professor Wallace Kirsop (Centre for Bibliographical and Textual Studies, Monash University): 'The Book in Australia Seen from 2001'
2.50 Mr John Curtain (Editing and Publishing, RMIT): 'Book Publishing in Australia 1945–1995: Fifty Years Doth Make an Era?'
3.10 Dr Craig Munro (University of Queensland Press): 'Post-War Publishing: Towards a Tale of Two Houses (A&R and UQP)'

3.30–4.30 Discussion and Afternoon tea

The conference ends in good time to catch late afternoon or evening flights to most destinations.

Invitation

Two speakers at the *4Rs* editing conference will also be giving papers in the ADFA English Department's seminar series on Thursday 7 April 1994, the day before the conference.

Professor Philip Cohen (University of Texas at Arlington) will be speaking on
' "The Key to the Whole Book": Faulkner's *The Sound and the Fury*, the Compson Appendix, and Textual Instability'

in the tutorial room, English Department, ADFA at 3.00 pm.

At 4.15 p.m. **Professor David Greetham** (CUNY) will be speaking on:

' "™'Copy / Right'©" Or, "How to Do Things with Derrida and Searle".'
This will be in Lecture Theatre 3 in the Lecture Theatres South block at ADFA (near the English Department). Drinks in the Staff Club to follow.

Invitation

On Thursday 15 April, another speaker at the *4Rs*, **Professor Mary Jane Edwards**, the general editor of the Canadian series of critical editions, CEECT, will be speaking on
'The Local and the Imperial: Conditions of publication for Nineteenth-Century Canadian Novelists'
in the tutorial room, English Department, ADFA at 4.00 pm.